

The Ministry of the Director of Music and Creative Arts with Lake Nokomis Presbyterian Church

As part of the Director of Music and Creative Arts' annual review, please comment on the following areas of her leadership throughout this past year. Be specific. Give concrete examples. Describe what you have observed the director doing in these areas of leadership. Consider questions such as: What have you noticed that you appreciate? What questions do you have about these areas of the director's leadership? What needs of the congregation are being met or not met in these areas?

The personnel committee will collect your responses and use them to help write a report of the ministry of the Director of Music and Creative Arts' work at LNPC throughout the past year. You will not be quoted. Your responses will remain confidential. If there is a question or lack of clarity about what you have written, a member of the personnel committee may follow up with you.

<p>Worship Leadership Collaborates with Pastor in creation of weekly and seasonal services of worship. Creatively uses resources, forms, and styles of music and arts to enhance worship.</p>	
<p>Organizational Leadership Encourages participation in musical aspects of worship – vocal and instrumental.</p>	
<p>Relational Leadership Communicates regularly and effectively with Pastor, Office Manager, and congregation.</p>	

Hospitality Ensures worship music and creative opportunities are welcoming and inclusive; opens participation in music ministry broadly.	
Self-Care Balances home, work, play; working, on average, 11 hrs/week; honors Sabbath.	
Other comments:	

Name _____

Date _____

*** Personnel Team: Sue Goodspeed, Amy Leafblad, Brian Rainey*

Director of Music and Creative Arts of Lake Nokomis Presbyterian Church

The position of Director of Music and Creative Arts (DMCA) complements other ministries of LNPC, participating with 'energy, intelligence, imagination, and love,' facilitating the joyful witness to one another and the neighborhood of God's love through Jesus Christ.

Primary Areas of Responsibility

1. **Worship Leadership:** within the diverse contexts and forms of worship, in collaboration and support of the Pastor, provide for music elements of worship during weekly and seasonal services. This includes suggestions for hymnody, and selection and preparation of instrumental and/or vocal/choral settings as appropriate. Bring artistic expression into worship experiences.
2. **Organizational Leadership:** provide opportunities for congregational participation in music ministries, including solo/small group, and instrumental music. Maintain musical calendar for the year, communicating with the Office Administrator.
3. **Relational Leadership:** Maintain regular connections with the Pastor – usually on a weekly basis – for the effective development of weekly and special services of worship.
4. **Hospitality:** offer a welcoming and inclusive presence in worship through music and creative arts. Open participation in music ministry broadly throughout the congregation.
5. **Self-care:** honor the weekly time commitment, taking compensatory time for extra hours worked. Honor the Sabbath commitment of LNPC.